

DER LANDFRIEDE

OPER IN 3 AKTEN.

MUSIK VON

IGNAZ BRÜLL.

Vollständiger Auszug für Gesang und Pianoforte Pr. 10 Mk netto.

Ouverture für Pianoforte zu zwei Händen M. 1,50.

Dieselbe für Pianoforte zu vier Händen " 2,30.

EINZELNE GESANGSNUMMERN MIT PIANOFORTEBEGLEITUNG.

Nº 1. Duett. (2 Sopr.) Käthe! Schau, da ist er	Pr. M. 1,30.
" 2. Gesang des Menzinger. (Bass) Sie ist vorbei, die Zeit	" 0,80.
" 3. Lied. (Sopran mit Chor ad lib.) Kommt denn Jungfrauen	" 0,50.
" 4. Duett-Scene. (Ten. u. Bass) Ha! Berstet ihr	" 1,80.
" 5. Terzett. (2 Ten. u. Bass) Ha! Schmäählich stösst sie mich	" 2,00.
" 6. Gesang Maximilians. (Baryton) Dem Rechte Schutz	" 0,80.
" 7. Scene u. Terzett. (Sopr. Ten. Bass) Jungferlein, wir sind zur Stelle	" 1,80.
" 8. Trinklied. (Bass mit Chor ad lib.) Wer Wein verachtet	" 1,00.
" 9. Recitativ u. Arie. (Sopr.) Weh! wüster Lärm	" 1,00.
" 10. Duett. (Sopr. u. Ten.) Katharina	" 2,00.
" 11. Lied. (Tenor) Augsburgs Röslein	" 0,80.
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" 14 ^b Derselbe für Pianoforte zu 4 Händen	" 1,00.
" 15. Fackeltanz für Pianoforte allein	" 1,00.
" 15 ^a Derselbe im erleichterten Arrangement	" 1,00.
" 15 ^b Derselbe für Pianoforte zu 4 Händen	" 1,30.
" 16. Lied. (Sopran) Herr Theuerdank	" 0,50.
" 17. Romanze und Schlußgesang Maximilians (Baryton)	" 0,80.
" 17 ^a Romanze allein. Jugendahnung	" 0,50.

Potpourri Nº 1 für Pianoforte zu 2 Händen Pr. M. 2,50.

" 2 " " " " " " " " " " 2,50.

" Nº 1 für Pianoforte zu 4 Händen 3,50.

" 2 " " " " " " " " " " 3,50.

" für Pianoforte und Violine 3,50.

" für Pianoforte und Flöte 3,50.

Lange, Gustav. Fantasie für Pianoforte. Op. 255. 2,50.

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Fackeltanz.

aus der Oper

DER LANDFRIEDE von IGNAZ BRÜLL.

SECONDO.

Allegro moderato.

Arr. von C. Bial.

Piano. *ff*

dim. *p*

cresc. *p*

Fackeltanz.

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DER LANDFRIEDE von IGNAZ BRÜLL.

PRIMO.

Allegro moderato.

Arr. von C. Bial.

Piano.

ff

dim. *p*

cresc. *p*

SECONDO.

Libero

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of chords and melodic fragments. The lower staff is in a bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece with similar chordal textures in the upper staff and a steady accompaniment in the lower staff.

The third system features a dynamic marking of *sempre f* in the lower staff. A triplet of eighth notes is marked with a '3' above it in the upper staff.

The fourth system includes a dynamic marking of *ff* (fortissimo) in the lower staff, indicating a strong, loud passage.

The fifth system includes a dynamic marking of *dim.* (diminuendo) in the lower staff, indicating a gradual decrease in volume.

The sixth system includes a dynamic marking of *f* (forte) in the lower staff, indicating a strong, loud passage.

The seventh system includes a dynamic marking of *mf* (mezzo-forte) in the lower staff, indicating a moderate, strong passage.

PRIMO.

First system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It begins with a *tr* (trill) marking over a dotted quarter note. The lower staff has a bass clef and contains a series of eighth-note chords. A *f* (forte) dynamic marking is present in the second measure of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues with a treble clef and features a long, sweeping melodic line with a slur. The lower staff continues with a bass clef and contains a series of eighth-note chords.

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. A *tr* marking is present in the first measure of the upper staff, and a *ff* (fortissimo) dynamic marking is present in the second measure of the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. A *dim.* (diminuendo) dynamic marking is present in the second measure of the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. A *f* dynamic marking is present in the first measure of the lower staff.

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including piano (p), fortissimo (ff), and sforzando (sf). The first system features a trill in the right hand and a melodic line in the left hand. The second system has a piano (p) dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a trill in the right hand. The fifth system features a fortissimo (ff) dynamic marking. The sixth system includes a sforzando (sf) dynamic marking. The seventh system concludes the piece with a final cadence.

PRIMO.

The musical score is written for a piano and includes several systems of staves. The first system features a piano introduction with dynamics *f* and *marc. mf*. The second system is marked *p*. The third and fourth systems feature trills (*tr*) and slurs. The fifth system is marked *sf* and includes a *leg* marking. The sixth system continues the piano accompaniment with complex rhythmic patterns.

SECONDO.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system includes the dynamic marking *ff sempre*. The second system features a complex texture with many beamed notes in the upper register. The third system continues with similar rhythmic patterns. The fourth system has a dense texture of beamed notes. The fifth system begins with a *ff* marking and includes a *rit.* (ritardando) marking. The sixth system concludes with a final cadence. The score is printed in black ink on a white background.

PRIMO.

The first system of music consists of two staves. The upper staff is a piano part with chords and some melodic fragments. The lower staff is the right-hand part, featuring a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The dynamic marking *ff sempre* is written in the right-hand staff.

The second system continues the piece. The piano part features arpeggiated chords. The right-hand part has a more complex melodic line with some slurs and accents. The key signature remains two flats.

The third system shows a continuation of the arpeggiated piano accompaniment. The right-hand part has a dense texture with many notes, including some accidentals. The key signature remains two flats.

The fourth system introduces trills, marked with *tr*. The piano part has a more active role with some melodic lines. The right-hand part continues with a rhythmic accompaniment. The dynamic marking *ff* is present at the end of the system. The key signature changes to one flat (B-flat).

The fifth system features a series of arpeggiated chords in the piano part. The right-hand part has a melodic line with some slurs. The key signature remains one flat.

The sixth system concludes the page with a final system of music. The piano part has a series of chords. The right-hand part has a melodic line with some slurs. The key signature remains one flat.

